



IPM

ILMC PRODUCTION MEETING

supported by



MEGAFORCE 
The Stage Company

in association with



CONFERENCE HANDBOOK
THURSDAY 7TH MARCH 2013





**35 YEARS OF ROCK-IT CARGO
& A GREAT FUTURE AHEAD...**



+44 (0)20 88 977 977 | INFO@ROCK-IT.CO.UK | ROCK-ITCARGO.COM



IPM

ILMC PRODUCTION MEETING

In association with



Contents

4 Welcome

5 Conference Layout & Hotel Map

8 Itinerary AM

9 Itinerary PM

10 Thank You...

12 Like a Rolling Stove...

The companies that feed the crews

18 Safety in Numbers

The complex job of keeping people safe

24-30 Delegates List

Welcome



Welcome to the IPM. As usual, it is my pleasure to be hosting the event and presenting the chairmen of the panels we will have, including myself. As usual we have chosen subjects that will provoke discussion and, possibly, provocation, which I hope will keep you all involved, as is the norm. Please participate and enjoy.

Carl A H Martin



They say nothing gets sorted out at conferences, and maybe that's right, but when people have the opportunity to talk openly and share opinions, the route to solutions can be found. Production world is a small but busy place, so it's no bad thing that people use IPM as an opportunity to gather thoughts and set organisations like the PSA the task of looking for solutions.

Andy Lenthall



The CDM regulations were imposed upon event practitioners for the Olympics. Some suppliers and service providers found it very frustrating. Those of us from Australia are used to temporary events being treated as construction sites. What do you think? The colossal experience of Roger Barrett, Lee Charteris, Paul Sergeant and Andrew Stone will be brought to bear to discuss this and other subjects in our session while I attempt to keep order. Come and join us.

Jon (JC) Corbishley



It's now six years since we met in a small circle for the very first time with the aim and intention to follow the example of the ILMC and start an annual exchange within the production world of the concert promoting business.

It fills me with pride and joy to see what has come out of the initial production roundtable (in the first year just 20 delegates). It is incredible to see what has been moved and how the business has changed.

I hope that this forum will stay alive and will continue to do what it has done best – addressing topics and raising awareness to the industry and its active organs...

I'm very much looking forward and once again would like to express my warmest welcome.

Chrissy Uerlings

Around the world



Wherever you go – we are there



America
Washington, DC,
Chicago, Los Angeles
america@eps.net

South America
Rio de Janeiro,
Sao Paulo
south-america@eps.net

Australia
Melbourne, Perth
Sydney, Brisbane
australia@eps.net

Europe
Munich, Cologne, Berlin, Udine,
Wintherthur, Copenhagen, Wroclaw
europa@eps.net

with infrastructure from eps

eps offers a wide variety of infrastructure rental for events and live entertainment productions – including barricades, seating, ground cover, temporary access roads, mobile sanitary systems, additional equipment like flagpoles or cable protectors, and more.

eps also offers a broad range of services to ensure your event or project runs smoothly, no matter how big or small. This includes site selection and planning, logistics and transportation, installation and dismantling, on-site production management, and post-production reporting.

What's more, our experienced staff can provide expert advice, along with high quality products and fair prices, while our network of reliable partners assures continuity of service around the globe.

There are more than 200 permanent staff working within the eps group. Originally founded in Germany, today eps has subsidiaries in Denmark, Italy, Poland, Switzerland, Australia, United States, and now in Brazil.

Find out what eps can do for you.

Get in touch! | www.eps.net



Itinerary

AM

09:00 IPM Registration Open

The IPM registration desk is located in the lobby of the York Suite

Coffee & tea will be available in Bertie's Bar & Lancaster Suite on Mezzanine level

10:00 – 11:15 Opening Address by Carl A H Martin **& Panel Session** Moderated by Andy Lenthall

York Suite, Mezzanine Level

Fatigue (including substance abuse)

In association with TPI

Chaired by Andy Lenthall (PSA) we will consider the situation in terms of the scheduling of working hours, exploitation of personnel and the subsequent abuse of narcotics and other substances that can follow from this. Considering what should be done to alleviate these dangerous practices, this year we will focus on certain local issues as a starting point.

11:15 – 11:45 Coffee & Tea Break

Bertie's Bar & Lancaster Suite, Mezzanine Level

11:45 – 13:00 Panel Session Moderated by Jon (JC) Corbishley

York Suite, Mezzanine Level

Industry Information

Construction and Design Management regulations (CDM) is becoming an increasingly important subject for discussion internationally. We will explain what it is and the possible ramifications for our industry. Lead by Jon (JC) Corbishley (The Safety Officer Pty Ltd) the panel will discuss, compare and inform what is happening in terms of its development as well as other items of interest such as visas, work permits and customs clearance.

PM

13:00 – 14:30 Buffet Lunch

Bertie's Bar & Lancaster Suite, Mezzanine Level

14:30 – 15:45 Panel Session Moderated by Carl A H Martin

York Suite, Mezzanine Level

Green Issues

Chaired by Carl A H Martin (cahm.uk) this panel will include environmental experts who will explain what is happening and why in relation to the events industry. From festivals to venues and touring to personnel issues, we do not intend this session to be an argument between those who agree with the green agenda and those who don't. We want this to be a grown-up, objective debate.

15:45 – 16:15 Coffee & Tea Break

Bertie's Bar, Mezzanine Level

16:15 – 17:45 Panel Session Moderated by Chrissy Uerlings **& Conclusions of the day**

York Suite, Mezzanine Level

IPM - The Past, The Present, The Future

Sometimes it's important to look back and recognise what we have achieved in order to move forward. Chrissy Uerlings (Christoph Uerlings Productions) and the panel will review past content of the IPM, where the industry currently stands and, most importantly, where it is heading. A chance for us to remind each other of the good that has come from the original ILMC Engine Room panel leading through to the IPM and how to continue this into the future.

18:00 – 20:00 IPM Closing Drinks

with compliments of our sponsors EPS & Megaforce

Bertie's Bar, Mezzanine Level

Thank you

We would like to thank all our delegates, supporters, sponsors and partners for their contribution to what is already the sixth ILMC Production Meeting.

Giving up their time to work together to create a valuable day of panel discussions we very much appreciate the contribution made by our chairs Carl A H Martin, Andy Lenthall, Chrissy Uerlings and Jon (JC) Corbishley. We can't thank you enough.

The IPM would not be able to thrive without the continued support of Martin Hopewell and the ILMC team - thank you and congratulations on the remarkable achievement of 25 years of ongoing industry support!

We are especially grateful to our loyal sponsors for providing the necessary support to continue these important discussions.

Every year our international panellists generously contribute their time and share their knowledge and experience for the greater good of the production community, bringing essential topics to the table to be taken further than just today. Thank you for making the IPM so much more than a great opportunity to network and a gathering of old and new friends. Discussion and networking continues throughout the year. With the back up of media such as *IQ Magazine*, *TPI* and support from the PSA we know we can keep communicating all year round, around the world and bring you relevant and up-to-date content.

And finally to all our delegates from around the world, without whose participation, ideas and voices, we would have no IPM at all, our heartfelt thanks and appreciation.

Thank you one and all.

The IPM Team



MEGAFORCE

The Stage Company



[WWW.MEGAFORCE.DE]

STAGES TEMPORARY BUILDING SPECIAL CONSTRUCTIONS



MEGAFORCE
VERANSTALTUNGSTECHNIK
GMBH

Jöhlinger Straße 118
D-76356 Weingarten

phone: +49 72 44/72 02-0

fax: +49 72 44/72 02-22

e-mail: info@megaforce.de

internet: www.megaforce.de



Popcorn HQ wishes to thank all our lovely staff. Because of them we are now TPI's official favourite catering company 2013!

popcorncatering.com

Tel: +44 (0) 1642700388 | Mob: +44 (0) 7802424512 | popcornltd@btinternet.com



THE MOJO BARRIERS®

www.mojobarriers.com

International
+31 (30) 242 82 00
info.int@mojobarriers.com

**FULL RENTAL SERVICES
BARRIER SALES**



WORLDWIDE CROWD CONTROL SOLUTIONS

United Kingdom
+44 (1708) 687 440
info.uk@mojobarriers.com

United States
+1 (717) 664 0158
info.us@mojobarriers.com

Australia
+61 (0) 2 9648 2097
info.aus@mojobarriers.com

Netherlands
+31 (30) 242 82 00
info.nl@mojobarriers.com

THE LIVE EVENT LOGISTICS SPECIALISTS

International
freighting,
co-ordination,
transportation
for tours, live events,
shows & concerts



efm-worldwide.com

Offices in UK, USA, Australia, Dubai, Qatar & Germany

Delegates

Name	Company
Moussa Abutaleb	Event House, Egypt
Phil Addyman	Star Events Group Ltd, England
Heidi Aho	Fullsteam Agency, Finland
Alberto Artese	AA Productions, Italy
Roger Barrett	Star Events Group Ltd, UK
Svenja Behrens	SMG Entertainment, Germany
Tom Bilsen	stageco Deutschland GmbH, Germany
Jason Bond	Bond Media Enterprises, Australia
Lajos Borbely	Budapest Arena, Hungary
Gerald Borg	Right Structures, Malta
Barry Bremner	Zayed Sports City, UAE
Steve Broadfoot	LugPlugs, UK
Michael Brombacher	Megaforce GmbH, Germany
Graham Brown	Plaster Creative Communications, UK
Kurt Bucher	Fortissimo AG, Switzerland
Patrick Cantieni	eps schweiz, Switzerland
Lee Charteris	Flash Entertainment FZ LLC, UAE
Pamela Choat	Robertson Taylor Insurance Brokers Ltd, England
James Cobb	Cobb Associates Ltd, UK
Jon Corbishley	The Safety Officer Ltd, Australia
Nicholas Couch	Glownet, Spain
Tam Coyle	LugPlugs, UK
Daniel Cuffe	Cuffe & Taylor, UK
Dirk De Decker	Stageco, Belgium
James Dodds	Doodson Broking Group, England
Ivana Dragila	Musikmarkt GmbH & Co. KG, Germany
Jon Drape	Ear to the Ground, UK
Lez Dwight	Britannia Row Productions, UK
Hannah Eakins	TPI Magazine, UK
Emily Egan	Westpoint Arena, UK
Andreas Egger	Ticket Express GmbH, Austria
Mehmet Kemal Erdine	Biletix A.S., Turkey
Richard Ferrand	Cooling & Heating Solutions Ltd, UK
Bernhard Fieber	MK Partner Veranstaltungsmanagement GmbH, Austria
Lou Fitzpatrick	Grub Stub Ltd, UK
Gary Fjelstad	Intl. Special Attractions, USA

ALL ACCESS[®]
STAGING & PRODUCTIONS

WWW.ALLACCESSLTD.CO.UK

TEL +44 (0) 1483 765 305



**KEEP
CALM
AND
CALL
ALL ACCESS**

LOS ANGELES · NEW YORK · LONDON · BRISBANE · SYDNEY

Delegates

Name	Company
Robert Fowler	Shelton International, England
Sabine Funk	IBIT - Intl Education & Training Centre, Germany
Haiping Ge	Intl. Special Attractions, USA
Maria Gedeon	Zayed Sports City, UAE
Martin Goebbels	Robertson Taylor Insurance Brokers Ltd, England
Bryan Grant	Britannia Row Productions, UK
Sarah Green	NEC Group, UK
Joachim "Gus" Guthmann	Main Support, Germany
Ben Gutt	eps SPLASH GmbH, Germany
Joanna Hartle McLoughlin	Joanna (Hartle) McLoughlin, UK
Tony Hayes	NEC Group, England
Stefan Heinicke	Sound & Production networkx GmbH, Switzerland
Andreas Henkel	Media Power GmbH, Germany
Michael Herbst	stageco Deutschland GmbH, Germany
Werner Herbst	stageco Deutschland GmbH, Germany
Willy Hidayat	Trilogy Live, Indonesia
Norbert Hoffmann	Koelner Sportstaetten GmbH, Germany
Pete Holdich	Star Events Group Ltd, England
Susanne Howell	Eat To The Beat, England
Alison Hussey	Rockstar Services, England
Susan 'Duchess' Iredale	EPI Ltd, Republic of Ireland
Bowie Jane	Bowie Jane, Australia
Gulshan Jhurani	Mooz Entertainment PVT Ltd, India
Borek Jirik	Transmusic Booking, Germany
Kim Joyce	Eat To The Beat, UK
Roland Kaermer	Koelner Sportstaetten GmbH, Germany
Rashmi Kant	Mooz Entertainment PVT Ltd, India
Ulas Karaoglu	Biletix A.S., Turkey
Firat Kasapoglu	The Partners, Turkey
Mmaphefo Kefilwe	SA Roadies Association, South Africa
Paul Kindred	Premier Aviation, UK
Yvonne Kloefkorn	EPS Holding GmbH, Germany
Bruce Knox	Robertson Taylor Insurance Brokers Ltd, England
Bernadett Kokeny	ACC Liverpool, UK
Liz Koops	Broadway Entertainment Group, UAE
Jana Kratka	JV Agentura, Czech Republic
Andi Kuhn	EPS Scandinavia ApS, Denmark
Claudia Kwiecinski	VPLT, Germany
Dirk Lauenstein	stageco Deutschland GmbH, Germany
Eric Laux	eps SPLASH GmbH, Germany



WE ARE STAGING IN RUSSIA!



STAGING COMPANY

SINCE 1996

WELCOME@JSA-STAGE.RU

+7 (495) 748 48 48

+7 (499) 754 48 48



Delegates

Name	Company
Georg Leitner	Georg Leitner Productions GmbH, Austria
Andy Lenthall	Production Services Association, England
Phillip Limberg	Floyd Reloaded GmbH, Germany
Rashid Lombard	espAfrika PTY LTD, South Africa
Yana Lombard	espAfrika PTY LTD, South Africa
Steve Lovering	Shelton International, UK
Peter Madai	Live Nation Czech Republic, Czech Republic
Tomas Marko	Agency Vivien, Slovakia
Carl A H Martin	cahm.uk, England
Gordon Masson	IQ / ILMC, UK
Timo Mathes	Megaforce GmbH, Germany
Reese Mauder	Watermills, England
Garry McQuinn	Priscilla Queen of the Desert, The Musical, UK
Andre Menard	Montreal Jazz festival, Canada
Michael Moeller	Megaforce GmbH, Germany
Ted Moore	Stage Technologies, UK
David Morinigo	Behind the Scenes, Spain
Olivia Morris	Eat To The Beat, UK
Markus Muffler	Burghof Loerrach / Stimmen , Germany
Kelly Murray	TPI Magazine, UK
Renatas Nacajus	Zalgirio Arena, Lithuania
Eva Navratilova	Geronimo Agency, Czech Republic
Grzegorz Niemczyk	VGC Poland, Poland
Brooke Nolan	Plaster Creative Communications, UK
Freddie Nyathela	SA Roadies Association, South Africa
Michal Ocovan	Vagaboond, Slovakia
Kim Osmundsvaag	Atomic, Norway
Egemen Ozcan	Boogy the Event Company, Turkey
Johannes Partow	SMG Entertainment, Germany
Maciej Partyka	MM Communications Ltd., Poland
Anet Pichler	Glownet, UK
Manfred Porschnitzer	stageco Deutschland GmbH, Germany
Juliette Potuznik	Road Rebel, Netherlands
Marco Quirini	Floyd Reloaded GmbH, Germany
Vladica Radevic	Arena Beograd, Serbia
Aline Renet	Prodiss, France
Steve 'Jumbo' Richards	NoNonsense, UK
Naomi Roberts	Flare Audio, UK
Konstantin Rohr	Security-Service-Schmitt, Luxembourg
Michael Sabokat	allbuyone gmbh, Germany

Delegates

Name	Company
Jean Karl Saliba	jk58, Lebanon
Nicholas Sautner	Etihad Stadium, Australia
Julie Schanzenbacher	Road Rebel, Netherlands
Fabian Schulte-Terboven	eps gmbh, Germany
Mark Searle	Burghof Loerrach / Stimmen, Germany
Malika Seguineau	Prodiss, France
Paul Sergeant	Ethiad Stadium, Australia
Mary Shelley-Smith	Eat To The Beat, UK
Edwin Shirley	Edwin Shirley, UK
Stefan Siebert	TC Ticket Center GmbH, Germany
Mihkel Sirelpuu	BDG Music OY, Estonia
Michal Siska	High Lite Touring, Czech Republic
Rick Smith	Rule Out Loud, UK
Philip Solga	Media Power GmbH, Germany
Michael Spangler	eps holding gmbh, Germany
Bradley Stauffer-Kruse	Priscilla Queen of the Desert, The Musical, UK
Martin Steffen	eps holding GmbH, Germany
Gerry Stevens	Talent Care International, Bulgaria
Andrew Stone	eps australia Pty Ltd, Australia
Sarjono Sutrisno	Trilogy Live, Indonesia
Cesar Takaoka	eps brasil Ltda, Brazil
Chad Taylor	Live Nation Finland, Finland
Bo Teichert	EPS Scandinavia ApS, Denmark
Karaoglan Tesci	Biletix A.S., Turkey
Okan Tombulca	EPS Holding GmbH, Germany
Luca Tosolini	eps Italy, Italy
Paul Twomey	Robertson Taylor Insurance Brokers Ltd, England
Christoph Uerlings	Christoph Uerlings Productions, Germany
Maria Uerlings	eps sp. z.o.o., Poland
Neel Vasavada	eps america llc, USA
Florian Von Hofen	VPLT, Germany
Meagan Walker	Rod Laver Arena, Australia
Laura Wellstead	Robertson Taylor Insurance Brokers Ltd, England
Adrian Whitmarsh	Premier Aviation, UK
Ceren Yildirim	GNL Entertainment, Turkey
Randy Young	T Servis s.r.o., Czech Republic
Vladimira Zahradnikova	JV Agentura, Czech Republic
Edward Zammit	Right Structures, Malta
Agota Zirkuli	ACC Liverpool, England



LIVE EVENT AND VENUE SECURITY



www.showsec.co.uk