

AUDIENCE

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Tickled pink

Singer's record-breaking world tour

Tragedy at festival

Eleven killed in Morocco crush

Touting clampdown

Promoter goes to court to halt resales

*Live Nation Sweden's
Thomas Johansson*

*We have sold more tickets in the last 12 months
than at any time in my 40-year career*





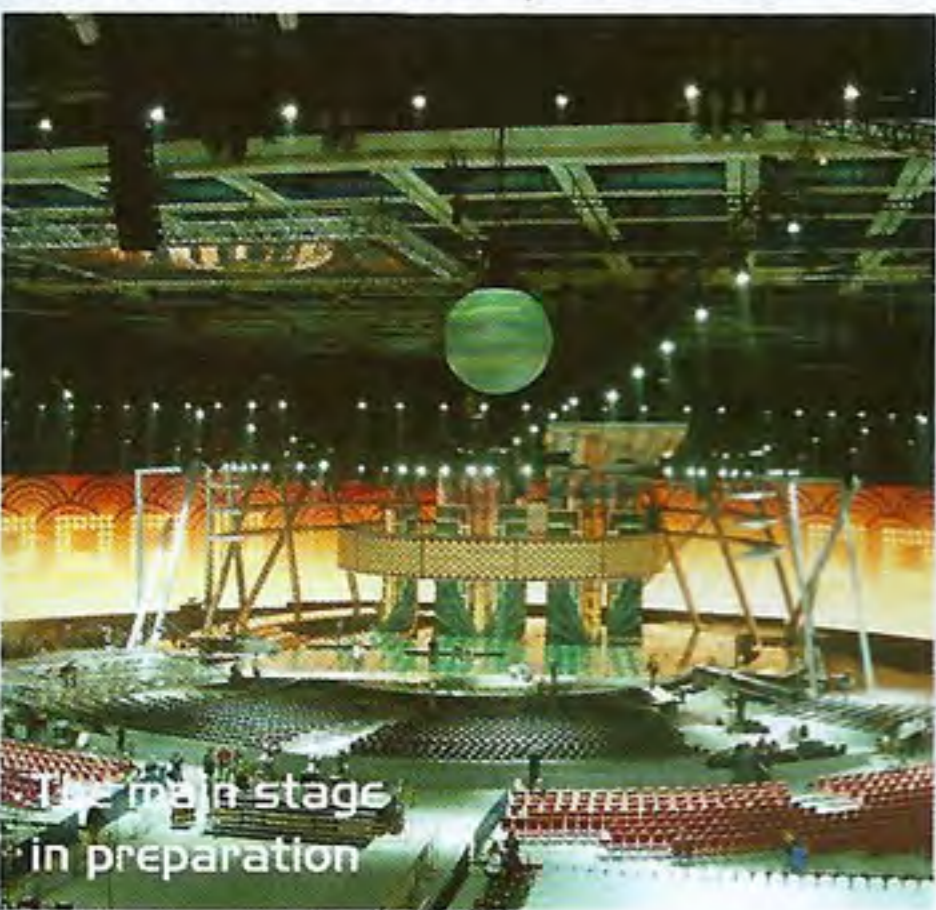
Eurovision live

Eurovision Song Contest: a spectacular showcase

RUSSIA Widely held to be the most spectacular in the event's history, the Eurovision Song Contest provided a showcase for the technologies and skills of the international production sector.

Main technical supplier for the Contest was Procon Event Engineering. PRG served as a secondary supplier with a local contractor also supplying some equipment. Supervising all of this was Rich Gorrod from UK-based Incandescent Design.

Moscow-based staging specialist JSA provided the



The main stage in preparation

Layher construction on which the stage design was based. The company is also a distributor of Prolyte products which featured heavily in the set construction.

The complete installation process for the show lasted about a month, using 3,000 tons of equipment, delivered in 150 trucks.

JSA president Alexander Strizhak says, "We are proud of this latest accomplishment, to facilitate this huge event. Not only have we gained new experiences and capabilities, but we have been able to show we are able to work on an international level."

Martin Professional played a lead role with a 1,120 m² Martin LC Series LED panel backdrop, specified by lighting designer Al Gurdon of Incandescent. Also involved were 400 MAC 2000 Washes, 76 MAC 600 washlights and 112 Atomic 3000 strobes with an extra 20 MAC 600s adding colour to the VIP Green Room.

Hallyday on Route 66 with Stageco

FRANCE Johnny Hallyday is performing on a bespoke stage built by Stageco for his *Tour 66* tribute to American rock culture.

Hallyday is scheduled to play stadia across France, Belgium and Switzerland, ranging from the 60,000-seat Stade de France in Paris to smaller venues like the Stade Jules Deschaseaux in Le Havre.

Stage designer Mark Fisher of Stufish designed a stage dominated by a large mythic bird, wings outstretched and spanning

the entire width of the performance area. Stageco used its in-house design, engineering and fabrication expertise to create a made-to-measure stage which could easily be installed, demounted and transported.

"Their tower-based system gave us the flexibility to create different and adventurous designs, offering a huge advantage in economy and strength. *Tour 66* was an opportunity to create something totally different," says production director Roger Abriol of Camus Productions.



Hallyday on stage

Tomcat supporting role in Symphony for Sarah

UNITED STATES Among elements built by Tomcat USA for Sarah Brightman's *Symphony* tour is a rolling stage, including a runway out into the audience, which can be assembled in phases while the rest of the rigging takes place.

On completion of the rigging,

the stage simply rolls into position and locked.

Tomcat is also providing frames for some of the video projection screens, made of 12" spigoted truss.

The tour has played dates throughout North America and is now in Asia.

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Eurovision live

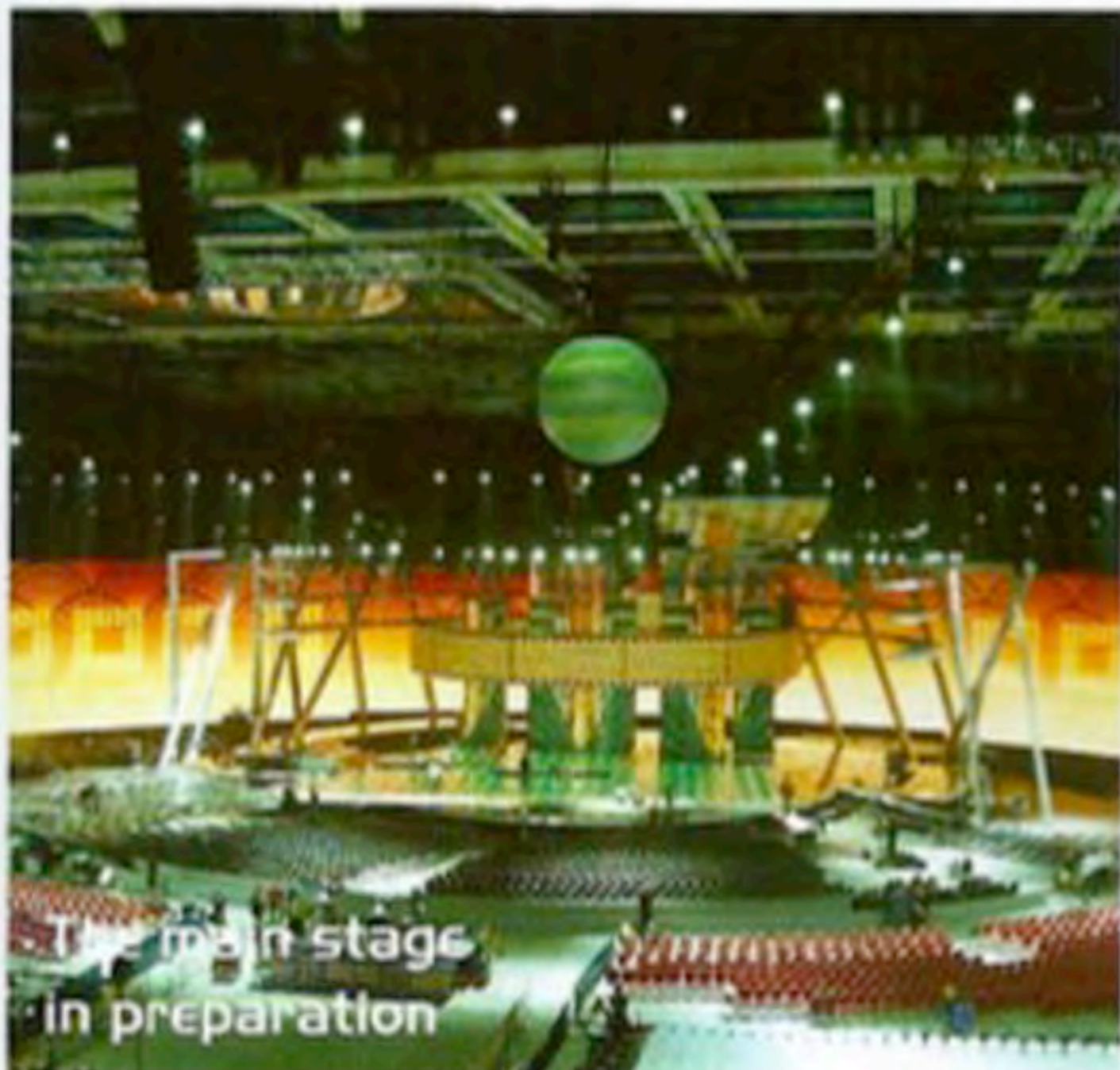


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